

PARTITA

(Nº 2.)

von

JOHANN LUDWIG KREBS.

(1713 — 1780.)

PRELUDIO.

Adagio.

mf *tr* *cresc.* *p* *dolce* *tr* *tr* *p* *dolce* *mf* *leggero* *espressivo* *dolce*

This page of musical notation is for a piano piece, likely in the key of B-flat major or D-flat major, as indicated by the two flats in the key signature. The notation is arranged in six systems, each consisting of a treble and bass staff. The piece is characterized by a flowing, melodic line in the right hand, often featuring trills, triplets, and slurs, and a more rhythmic, chordal accompaniment in the left hand. Dynamics and articulations are clearly marked throughout the score.

System 1: The piece begins with a forte (*sf*) dynamic in the right hand, followed by a crescendo leading to a piano (*p*) dynamic. The left hand provides a steady accompaniment.

System 2: The right hand continues with a melodic line, marked with a piano (*p*) dynamic. The left hand accompaniment remains consistent.

System 3: The right hand features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a *leggiere* (light) section. The left hand accompaniment is marked with a piano (*p*) dynamic.

System 4: The right hand begins with a *dolce* (sweet) section, followed by a forte (*sf*) dynamic and a *leggiere* section. The left hand accompaniment is marked with a piano (*p*) dynamic.

System 5: The right hand features a crescendo (*cresc.*) leading to a piano (*p*) dynamic, followed by a *poco cresc. leggiere* section. The left hand accompaniment is marked with a piano (*p*) dynamic.

System 6: The piece concludes with a crescendo (*cresc.*) leading to a forte (*sf*) dynamic, followed by a *rit.* (ritardando) section and a final piano (*p*) dynamic. The left hand accompaniment is marked with a piano (*p*) dynamic.

FUGA.

mf

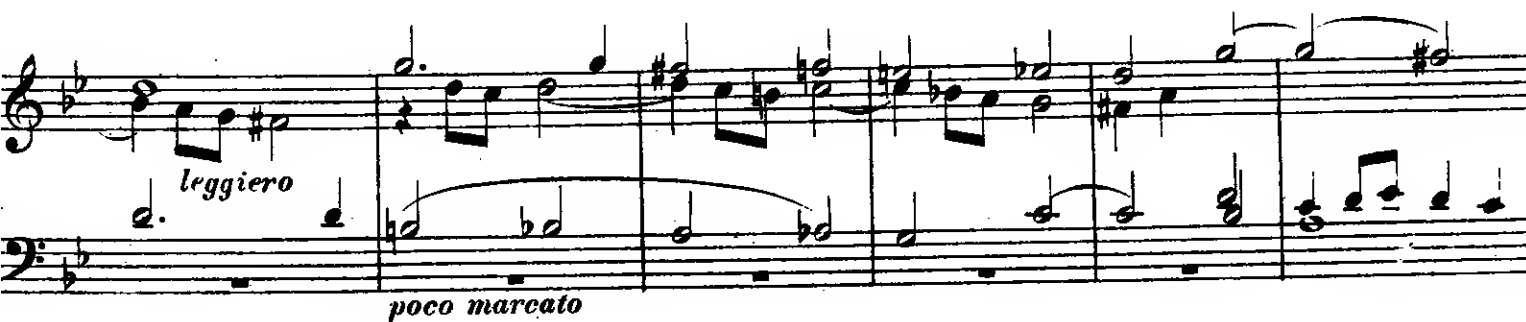
f

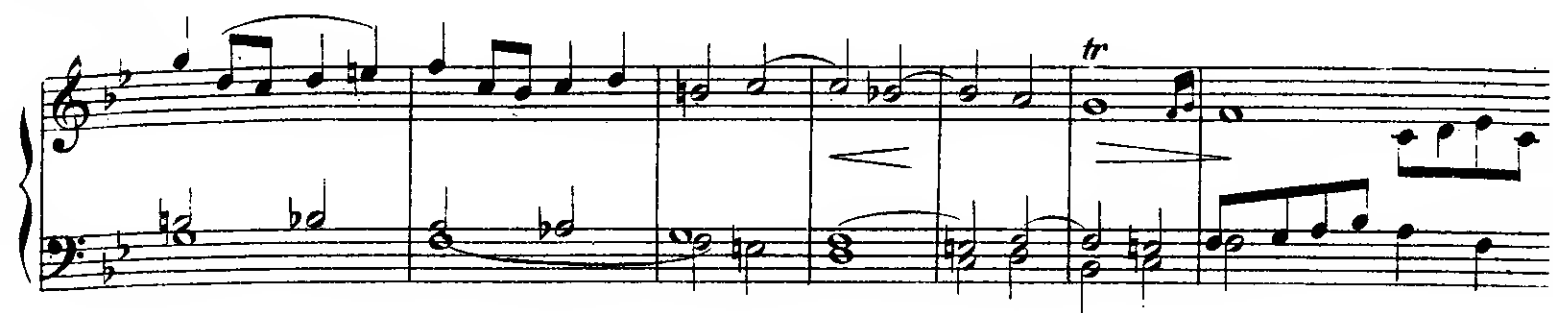
cresc.

p

cresc. *f* *p* *mf*

This page of musical notation consists of five systems, each with two staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *p* (piano), *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), *poco* (poco), *dim.* (diminuendo), and *dolce* (dolce). The notation is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first system begins with a *p* dynamic, followed by a *f* dynamic. The second system features a *f* dynamic, a *p* dynamic, and a *f* dynamic. The third system includes a *cresc.* dynamic, a *f* dynamic, a *cresc.* dynamic, and a *ff* dynamic. The fourth system shows a *poco* dynamic, a *dim.* dynamic, and a *f* dynamic. The fifth system begins with a *dolce* dynamic, followed by a *p* dynamic, and a *dim.* dynamic.






First system of musical notation. The treble clef staff features a melodic line with eighth and sixteenth notes, including a trill (tr) in the fifth measure. The bass clef staff provides a harmonic accompaniment with chords and moving lines. The key signature has two flats.



Second system of musical notation. The treble clef staff contains a continuous sixteenth-note melody. The bass clef staff has a steady accompaniment. The instruction *cresc.* is written above the treble staff. The system concludes with a forte (*f*) dynamic marking.



Third system of musical notation. The treble clef staff features a melodic line with a slur over the first four measures. The bass clef staff has a rhythmic accompaniment. The instruction *animato* is written above the treble staff, and *cresc.* is written above the bass staff. The system ends with a forte (*f*) dynamic marking.



Fourth system of musical notation. The treble clef staff begins with a piano (*p*) dynamic and includes the instruction *animato*. The bass clef staff features a series of five accented eighth notes, each marked with a forte (*f*) dynamic. The system concludes with a forte (*f*) dynamic marking.



Fifth system of musical notation. The treble clef staff features a melodic line with a slur over the last four measures. The bass clef staff has a harmonic accompaniment. The instruction *dim.* is written above the treble staff, and *p dolce* is written above the bass staff. The system concludes with a piano (*p*) dynamic marking.

ALLEMANDE.

p dolce e legato. *cresc.*

p *p*

p dolce *cresc.* *p*

dolce *cresc.* *p*

cresc. *p*

dolce *cresc.*

The musical score is written for piano and bass. It consists of six systems of two staves each. The key signature has one flat (B-flat), and the time signature is common time (C). The piece is titled 'ALLEMANDE.' and is identified as 'V. A. 101.' at the bottom. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics include *p* (piano), *dolce* (sweet), *cresc.* (crescendo), and *tr* (trill). The tempo or mood is indicated by *p dolce e legato.* at the beginning. The score is a single-page extract from a larger work.

First system of musical notation for piano, featuring treble and bass staves. The treble staff begins with a *p dolce* marking, followed by a *sf* (sforzando) marking. The bass staff has a *f* (forte) marking. The system concludes with a *rit.* (ritardando) and *p* (piano) marking.

Second system of musical notation, starting with the title **CORRENTE.** and a *ten.* (tension) marking. The treble staff begins with a *f* (forte) marking and a *tr* (trill) marking. The bass staff has a *f* (forte) marking.

Third system of musical notation, featuring a *cresc.* (crescendo) marking in the treble staff and a *p* (piano) marking in the bass staff. The treble staff also has a *f* (forte) marking.

Fourth system of musical notation, featuring a *p* (piano) marking in the treble staff and a *cresc.* (crescendo) marking in the bass staff. The treble staff also has a *f* (forte) marking.

Fifth system of musical notation, featuring a *f* (forte) marking in the treble staff and a *sf* (sforzando) marking in the bass staff. The treble staff also has a *sf* (sforzando) marking.

This page of musical notation for Violin A (V.A. 411) consists of six systems, each with a treble and bass staff. The music is written in a key with two flats and a 7/8 time signature. The notation includes various dynamics and articulation marks:

- System 1:** Treble staff begins with a forte (*f*) dynamic and a series of eighth-note runs. The bass staff provides a harmonic accompaniment with quarter and eighth notes.
- System 2:** The treble staff features a crescendo (*cresc.*) leading into a piano (*p*) section. The bass staff continues with a steady accompaniment.
- System 3:** The treble staff has a forte (*f*) dynamic. The bass staff has a forte (*f*) dynamic.
- System 4:** The treble staff has a forte (*f*) dynamic. The bass staff has a piano (*p*) dynamic.
- System 5:** The treble staff has a crescendo (*cresc.*) leading into a forte (*f*) section. The bass staff has a forte (*f*) dynamic.
- System 6:** The treble staff has a forte (*f*) dynamic. The bass staff has a piano (*p*) dynamic and a ritardando (*rit.*) marking.

SARABANDE.

p dolce
con espressione
cresc.
p
f
p
dolce
f
mf
f
f
p dolce
cresc.
dim.
p cresc.
f
sf
f
p
con espressione
f
sf
f
p
dolce

The musical score is written for piano and violin. The piano part is in the lower register, often using sustained chords and simple harmonic support. The violin part is more melodic, featuring many trills (tr), triplets (3), and various dynamic markings. The tempo is indicated by the title 'SARABANDE.' and the 3/4 time signature. The key signature has two flats (B-flat and E-flat). The score is divided into six systems, each with a piano and violin staff.

BOURLESQA.

The musical score for "BOURLESQA." is written for piano and bass. It consists of eight systems of two staves each. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as trills (tr), accents (>), and dynamic markings (f, p, cresc., ff, pp, ten.).

System 1: Treble staff starts with a trill (tr) and a forte (f) dynamic. Bass staff has a piano (p) dynamic. Both staves end with a crescendo (cresc.) and a forte (f) dynamic.

System 2: Treble staff has a trill (tr) and a piano (p) dynamic. Bass staff has a piano (p) dynamic. Both staves end with a crescendo (cresc.) and a fortissimo (ff) dynamic.

System 3: Treble staff has a trill (tr) and a piano (p) dynamic. Bass staff has a piano (p) dynamic. Both staves end with a fortissimo (ff) dynamic.

System 4: Treble staff has a trill (tr) and a piano (p) dynamic. Bass staff has a piano (p) dynamic. Both staves end with a fortissimo (ff) dynamic.

System 5: Treble staff has a trill (tr) and a piano (p) dynamic. Bass staff has a piano (p) dynamic. Both staves end with a fortissimo (ff) dynamic.

System 6: Treble staff has a trill (tr) and a piano (p) dynamic. Bass staff has a piano (p) dynamic. Both staves end with a fortissimo (ff) dynamic.

System 7: Treble staff has a trill (tr) and a piano (p) dynamic. Bass staff has a piano (p) dynamic. Both staves end with a fortissimo (ff) dynamic.

System 8: Treble staff has a trill (tr) and a piano (p) dynamic. Bass staff has a piano (p) dynamic. Both staves end with a fortissimo (ff) dynamic.

This page contains seven systems of musical notation, each consisting of a treble and bass staff. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical elements:

- Trills (tr):** Indicated by a 'tr' symbol above notes in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 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2823, 2825, 2827, 2829, 2831, 2833, 2835, 2837, 2839, 2841, 2843, 2845, 2847, 2849, 2851, 2853, 2855, 2857, 2859, 2861, 2863, 2865, 2867, 2869, 2871, 2873, 2875, 2877, 2879, 2881, 2883, 2885, 2887, 2889, 2891, 2893, 2895, 2897, 2899, 2901, 2903, 2905, 2907, 2909, 2911, 2913, 2915, 2917, 2919, 2921, 2923, 2925, 2927, 2929, 2931, 2933, 2935, 2937, 2939, 2941, 2943, 2945, 2947, 2949, 2951, 2953, 2955, 2957, 2959, 2961, 2963, 2965, 2967, 2969, 2971, 2973, 2975, 2977, 2979, 2981, 2983, 2985, 2987, 2989, 2991, 2993, 2995, 2997, 2999, 3001, 3003, 3005, 3007, 3009, 3011, 3013, 3015, 3017, 3019, 3021, 3023, 3025, 3027, 3029, 3031, 3033, 3035, 3037, 3039, 3041, 3043, 3045, 3047, 3049, 3051, 3053, 3055, 3057, 3059, 3061, 3063, 3065, 3067, 3069, 3071, 3073, 3075, 3077, 3079, 3081, 3083, 3085, 3087, 3089, 3091, 3093, 3095, 3097, 3099, 3101, 3103, 3105, 3107, 3109, 3111, 3113, 3115, 3117, 3119, 3121, 3123, 3125, 3127, 3129, 3131, 3133, 3135, 3137, 3139, 3141, 3143, 3145, 3147, 3149, 3151, 3153, 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3487, 3489, 3491, 3493, 3495, 3497, 3499, 3501, 3503, 3505, 3507, 3509, 3511, 3513, 3515, 3517, 3519, 3521, 3523, 3525, 3527, 3529, 3531, 3533, 3535, 3537, 3539, 3541, 3543, 3545, 3547, 3549, 3551, 3553, 3555, 3557, 3559, 3561, 3563, 3565, 3567, 3569, 3571, 3573, 3575, 3577, 3579, 3581, 3583, 3585, 3587, 3589, 3591, 3593, 3595, 3597, 3599, 3601, 3603, 3605, 3607, 3609, 3611, 3613, 3615, 3617, 3619, 3621, 3623, 3625, 3627, 3629, 3631, 3633, 3635, 3637, 3639, 3641, 3643, 3645, 3647, 3649, 3651, 3653, 3655, 3657, 3659, 3661, 3663, 3665, 3667, 3669, 3671, 3673, 3675, 3677, 3679, 3681, 3683, 3685, 3687, 3689, 3691, 3693, 3695, 3697, 3699, 3701, 3703, 3705, 3707, 3709, 3711, 3713, 3715, 3717, 3719, 3721, 3723, 3725, 3727, 3729, 3731, 3733, 3735, 3737, 3739, 3741, 3743, 3745, 3747, 3749, 3751, 3753, 3755, 3757, 3759, 3761, 3763, 3765, 3767, 3769, 3771, 3773, 3775, 3777, 3779, 3781, 3783, 3785, 3787, 3789, 3791, 3793, 3795, 3797, 3799, 3801, 3803, 3805, 3807, 3809, 3811, 3813, 3815, 3817, 3819, 3821, 3823, 3825, 3827, 3829, 3831, 3833, 3835, 3837, 3839, 3841, 3843, 3845, 3847, 3849, 3851, 3853, 3855, 3857, 3859, 3861, 3863, 3865, 3867, 3869, 3871, 3873, 3875, 3877, 3879, 3881, 3883, 3885, 3887, 3889, 3891, 3893, 3895, 3897, 3899, 3901, 3903, 3905, 3907, 3909, 3911, 3913, 3915, 3917, 3919, 3921, 3923, 3925, 3927, 3929, 3931, 3933, 3935, 3937, 3939, 3941, 3943, 3945, 3947, 3949, 3951, 3953, 3955, 3957, 3959, 3961, 3963, 3965, 3967, 3969, 3971, 3973, 3975, 3977, 3979, 3981, 3983, 3985, 3987, 3989, 3991, 3993, 3995, 3997, 3999, 4001, 4003, 4005, 4007, 4009, 4011, 4013, 4015, 4017, 4019, 4021, 4023, 4025, 4027, 4029, 4031, 4033, 4035, 4037, 4039, 4041, 4043, 4045, 4047, 4049, 4051, 4053, 4055, 4057, 4059, 4061, 4063, 4065, 4067, 4069, 4071, 4073, 4075, 4077, 4079, 4081, 4083, 4085, 4087, 4089, 4091, 4093, 4095, 4097, 4099, 4101, 4103, 4105, 4107, 4109, 4111, 4113, 4115, 4117, 4119, 4121, 4123, 4125, 4127, 4129, 4131, 4133, 4135, 4137, 4139, 4141, 4143, 4145, 4147, 4149, 4151, 4153, 4155, 4157, 4159, 4161, 4163, 4165, 4167, 4169, 4171, 4173, 4175, 4177, 4179, 4181, 4183, 4185, 4187, 4189, 4191, 4193, 4195, 4197, 4199, 4201, 4203, 4205, 4207, 4209, 4211, 4213, 4215, 4217, 4219, 4221, 4223, 4225, 4227, 4229, 4231, 4233, 4235, 4237, 4239, 4241, 4243, 4245, 4247, 4249, 4251, 4253, 4255, 4

MENUET I.

First system (measures 1-4): Treble clef, 3/4 time, key of B-flat major. Dynamics: *f* (measures 1-2), *p* (measures 3-4). Bass clef accompaniment. Second system (measures 5-8): Treble clef. Dynamics: *f* (measures 5-6), *p* (measures 7-8). Bass clef accompaniment. Third system (measures 9-12): Treble clef. Dynamics: *f* (measures 9-10), *p* (measures 11-12). Bass clef accompaniment. Fourth system (measures 13-16): Treble clef. Dynamics: *f* (measures 13-14), *p* (measures 15-16). Bass clef accompaniment. The piece concludes with a double bar line.

MENUET II.

First system (measures 1-4): Treble clef, 3/4 time, key of B-flat major. Dynamics: *p* (measures 1-4). Bass clef accompaniment. Second system (measures 5-8): Treble clef. Dynamics: *mf* (measures 5-6), *f* (measures 7-8). Bass clef accompaniment. The piece concludes with a double bar line.

First system of musical notation. The upper staff begins with a *p* dynamic, followed by a *cresc.* and *f* dynamic. The lower staff has a *p* dynamic. The system concludes with a *tr* (trill) and a *pesante* marking.

Men. I D.C.

MENUET III.

Second system: *p* dynamic, *cresc.*, and *p* dynamic. The lower staff is marked *poco marcato*.

Third system: *mf* dynamic, *tr* (trill), *f*, and *ff* dynamics.

Fourth system: *p* dynamic, *cresc.*, *p* dynamic, and *cresc.*.

Fifth system: *p* dynamic, *f* dynamic, *tr* (trill), and *rit.* (ritardando).

Men. I D.C.

GIGUE.

The musical score for "GIGUE." is written in 3/8 time and consists of 24 measures across six systems. The key signature has one flat (B-flat). The score is characterized by rapid sixteenth-note passages and dynamic contrasts.

- Measure 1:** Starts with a piano (*p*) dynamic. The right hand plays a sixteenth-note figure, and the left hand plays a single note.
- Measures 2-3:** The right hand continues with sixteenth-note patterns, and the left hand provides a steady bass line.
- Measure 4:** A crescendo (*cresc.*) marking appears in the right hand.
- Measure 5:** The right hand reaches a fortissimo (*ff*) dynamic.
- Measures 6-7:** The right hand continues with sixteenth-note patterns, and the left hand plays a steady bass line.
- Measure 8:** A fortissimo (*ff*) dynamic is marked in the right hand.
- Measures 9-10:** The right hand continues with sixteenth-note patterns, and the left hand plays a steady bass line.
- Measure 11:** A fortissimo (*ff*) dynamic is marked in the right hand.
- Measure 12:** A fortissimo (*ff*) dynamic is marked in the right hand.
- Measure 13:** A fortissimo (*ff*) dynamic is marked in the right hand.
- Measure 14:** A fortissimo (*ff*) dynamic is marked in the right hand.
- Measure 15:** A fortissimo (*ff*) dynamic is marked in the right hand.
- Measure 16:** A fortissimo (*ff*) dynamic is marked in the right hand.
- Measure 17:** A fortissimo (*ff*) dynamic is marked in the right hand.
- Measure 18:** A fortissimo (*ff*) dynamic is marked in the right hand.
- Measure 19:** A fortissimo (*ff*) dynamic is marked in the right hand.
- Measure 20:** A fortissimo (*ff*) dynamic is marked in the right hand.
- Measure 21:** A fortissimo (*ff*) dynamic is marked in the right hand.
- Measure 22:** A fortissimo (*ff*) dynamic is marked in the right hand.
- Measure 23:** A fortissimo (*ff*) dynamic is marked in the right hand.
- Measure 24:** A fortissimo (*ff*) dynamic is marked in the right hand.

The score includes various musical notations such as slurs, accents, and dynamic markings (*p*, *ff*, *cresc.*). The piece concludes with a repeat sign and a tenor (*ten.*) marking.

First system: Treble staff has a series of eighth-note runs. Bass staff has a single eighth note followed by a half note. Dynamics: *f*, *p*, *cresc.*, *f*.

Second system: Treble staff has eighth-note runs. Bass staff has a single eighth note followed by a half note. Dynamics: *p*, *cresc.*.

Third system: Treble staff has eighth-note runs. Bass staff has a single eighth note followed by a half note. Dynamics: *p*, *cresc.*, *f*.

Fourth system: Treble staff has eighth-note runs with accents. Bass staff has a single eighth note followed by a half note. Dynamics: *sf*, *sf*, *p*.

Fifth system: Treble staff has eighth-note runs with accents. Bass staff has a single eighth note followed by a half note. Dynamics: *cresc.*.

Sixth system: Treble staff has eighth-note runs with accents. Bass staff has a single eighth note followed by a half note. Dynamics: *forte*, *sf*, *rit.*, *ten.* (trill), *ten.* (trill).

PARTITA

(Nº 6.)

VON

JOHANN LUDWIG KREBS.

PRELUDIO.

(1713—1780.)

Allegro.

fp

p *cresc.* *f*

Arpeggio *f* *cresc.* *Andante. Allegro.* *non legato*

cresc. *f* *Arpeggio* *dim* *p*

Andante con moto. *p* *sempre legato e dolce* *dolce* *cresc.*

cresc.



First system of musical notation. Treble and bass staves. Dynamics: *f*, *dim.*, *f*, *f*.

Second system of musical notation. Treble and bass staves. Dynamics: *f*, *cresc.*, *ff*, *mf*, *p*, *mf*, *sf*, *f*. Tempo: *Allegro.* *Arpeggio*.

Third system of musical notation. Treble and bass staves. Dynamics: *f*, *cresc.*, *ff*. Tempo: *Meno mosso.*, *Allegro molto.*

Fourth system of musical notation. Treble and bass staves. Dynamics: *dim.*, *ff*. Tempo: *Andante.* *attacca subito.*

FUGA.

Andantino con moto.

Fifth system of musical notation, beginning the FUGA section. Treble and bass staves. Dynamics: *mf*, *p*.

Sixth system of musical notation. Treble and bass staves. Dynamics: *p*.

p
sf
tr
cresc.
p
cresc.
p
dolce
sf
tr
poco rit.
animato
cresc.

ten. *f* *p* *f* *p*

ten. *f* *sf* *p*

cresc

animato *sf*

7

V. A. 411.

This page of musical notation, numbered 75, contains five systems of staves. The notation is written for a string quartet, with each system consisting of two staves (treble and bass clef). The key signature is B-flat major (two flats). The music features a variety of dynamics and articulations, including *sf* (sforzando), *dolce* (dolce), *p* (piano), *cresc.* (crescendo), and *rit.* (ritardando). The notation includes many slurs, ties, and phrasing marks, indicating a complex and expressive piece. The first system begins with a *sf* dynamic. The second system features a *dolce* marking. The third system includes a *p* marking and a *cresc.* marking. The fourth system includes a *sf* marking. The fifth system includes a *rit.* marking. The notation is dense and detailed, with many notes and rests.

ALLEMANDE.

mf dolce

p

dim.

poco rit.

a tempo.

f

First system: Treble and bass staves with complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics include *sf* (fortissimo) and *p* (piano).
Second system: Continuation of the first system, featuring a *cresc.* (crescendo) marking and a *p* dynamic.
Third system: Further development of the melodic and harmonic material, with *sf* dynamics.
Fourth system: Concludes the first section with *cresc.*, *rit.* (ritardando), and *sf* markings.

CORRENTE.

Section titled **CORRENTE.** in 6/8 time.
Fifth system: Begins with *mf* (mezzo-forte) and includes a *cresc.* marking.
Sixth system: Continues the rhythmic drive, featuring *dim.* (diminuendo), *sf* (fortissimo), *dolce.* (dolce), and *p* (piano) dynamics.

Trills (tr) are present in measures 1, 5, 9, and 13. Dynamics include *f* (forte) in measures 1, 3, 5, 7, 9, 11, 13, and 15; *p* (piano) in measure 10; *dolce* (sweetly) in measure 12; and *cresc.* (crescendo) in measures 12 and 14. The key signature has two flats, and the time signature is 3/4.

SARABANDE.

The section begins with *mf con molto espressione* (moderately forte with much expression) in measure 17. Measures 18 and 19 feature a dense texture with many beamed sixteenth notes. Measure 20 has a trill (tr) and *p dolce* (piano, sweetly). Measure 21 has *f* (forte). Measure 22 has *p* (piano). Measure 23 has *f* (forte). Measure 24 has *p* (piano). The key signature has two flats, and the time signature is 3/4.

1. 2.

sf *sf* *sf* *tr* *tr*

p *sf*

sf *p* *tr* *tr* *sf* *cresc.* *ten.*

espre sivo *tr* *mf con molto espressione*

p dolce *cresc.* *sf*

1. 2.

BOURRÉE.

Musical score for **BOURRÉE**, measures 1 through 16. The piece is in 2/4 time and B-flat major. The first system (measures 1-4) features a melody in the right hand with grace notes and a bass line with chords, marked *mf* and *p*. The second system (measures 5-8) includes a trill in the right hand and a *dolce* marking in the left hand. The third system (measures 9-12) continues the melodic and harmonic development. The fourth system (measures 13-16) concludes with a trill and *ten.* marking in the right hand and a *p* marking in the left hand.

POLONAISE.

Musical score for **POLONAISE**, measures 1 through 8. The piece is in 3/4 time and B-flat major. The first system (measures 1-4) features a melody in the right hand with a trill and a bass line marked *mf* and *staccato*. The second system (measures 5-8) includes a *cresc* marking in the right hand and a *ten.* marking in the left hand. The piece concludes with a final chord marked *p*.

Musical score for piano, measures 1-12. The score is in 3/4 time and B-flat major. The first system (measures 1-4) features a melody in the right hand with notes marked with a wavy line (*tr*) and dynamics *dolce*, *sf*, *sf*, *p*, *dolce*, *f*, and *p*. The left hand provides a steady eighth-note accompaniment. The second system (measures 5-8) continues the melody with *cresc.*, *mf*, and *p dolce*. The third system (measures 9-12) concludes with *cresc.* and *f*.

GIGUE.
Molto Allegro

Musical score for Gigue, measures 1-12. The score is in 12/8 time and B-flat major. The first system (measures 1-4) begins with a forte (*f*) dynamic. The second system (measures 5-8) includes a trill (*tr*) and a forte (*f*) dynamic. The third system (measures 9-12) features a piano (*p*) dynamic and a crescendo (*cresc.*).

sf *sf* *sf*

p *sf* *sf*

sf *forte* *p*

cresc.

f *f* *con fuoco*

cresc.

f *p* *f* *p* *f* *p*
cresc. *p* *cresc.*
f *ff* *p dolce*
cresc.
forte *sf* *p* *cresc.*
f *sf* *sf*
f *sf* *f rit.* *f* *ten.*
ten.